



Sabot Away!

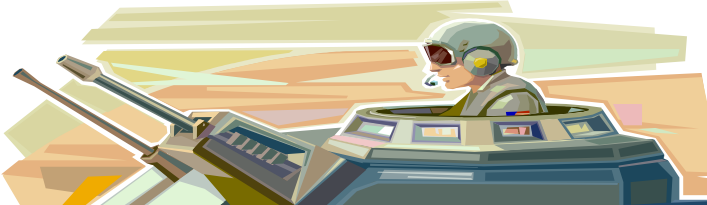


AUSTIN ARMOR BUILDERS SOCIETY

Volume 16, Issue 7

July 5, 2012

From the Turret



Here is **Bob Bethea's** Dragon 1:72nd scale Maus vignette.

Humans are creatures of habit and armor modelers seem even more prone to stability than most folks. A lot of us as modelers are defined by our modeling tastes to the point that we are surprised when someone

shows up at a meeting with something "out of the ordinary." A perfect example was the time **Greg Beckman** showed up with a **GERMAN** armored car instead of something Russian, albeit it eventually had Russian infan-

try on the base. Getting out of our comfort zone in subject or scale can be a supreme opportunity to learn more about history and vehicles and to develop a whole new set of modeling skills.

For instance, a while back I bought a new Dragon 1:72nd scale tank, was amazed at the detail, built it and was hooked. The build and painting was much quicker and I wasn't tempted to "fix" everything as we do on 1:35th scale tanks.

Prieser now produces great figures in 1:72nd scale and there are lots of other accessories allowing for "big" diorama in small spaces. Right up my alley.

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Special points of interest:

- ◆ CLUB MEETING PLACE
- ◆ UPCOMING PROGRAMS / PRESENTATIONS AND NEWSLETTER ARTICLES
- ◆ HOW TO PUBLISH YOUR SABOT AWAY! ARTICLES
- ◆ A VISIT TO THE 45TH INFANTRY DIVISION MUSEUM - PART I
- ◆ WHITE ELEPHANT CONTEST RESULTS
- ◆ BORESIGHT VOLUME 20 No. 3
- ◆ AMPS 2013 CONVENTION

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Austin Armor Builders Society Membership Dues

Dues are collected in January. This will make it easier for us to track and easier to maintain the membership cards.

As always, membership is \$12.00 USD per year. The membership cards will be presented to members at the January meeting.

The card will be valid for one year and a new card will be created each year as long as your club membership is in good standing.

New members will be given a card after they pay their dues. Dues will be prorated based on the month they join.



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From the Turret - Continued

I even found that my painting style works best in this scale. I still continue to build 1:35th scale kits, but now always have a 1:72nd scale kit working as well.

Our annual White Elephant gift exchange is the perfect opportunity to look at the “unwanted” kit as an opportunity rather than an albatross. Try it, you might like it.

Bob Bethea

Calendar of Events

- ♦ **July 5, 2012** - Club Meeting; Program by **Bill Menzie** on **WW2 German Headgear** (**Meeting on Thursday instead of Wednesday**)
- ♦ **August 1, 2012** - Club Meeting; Program by **Russ Holm**
- ♦ **September 5, 2012** - Club Meeting; **Quarterly Contest**; **Club Auction**
- ♦ **October 3, 2012** - Club Meeting; Program By TBD
- ♦ **October 6, 2012** - **The 2012 Austin Scale Model Show**. Norris Conference Center, Austin, Texas. Show theme: “**Made in Hollywood**”
- ♦ **November 7, 2012** - Club Meeting;
- ♦ **December 5, 2012** - Club Meeting;
- ♦ **Christmas Party** - TBD

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Club Meeting Place

By Roderick Bell

We meet at the **Austin Public Library - Old Quarry Branch.**

We are looking forward to seeing you at the Old Quarry Branch Library on 7051 Village Center Dr.

The meeting time is still 7PM on the first Wednesday of

the month (See **Calendar of Events** for schedule) I hope to see you all there!

Roderick Bell



Upcoming Programs / Presentations and Newsletter Articles

By Roderick Bell

| Month | Program / Presentation | Newsletter Article |
|------------------|--------------------------------------|--------------------|
| 2012 - July | Bill Menzie (World War II Head-gear) | Roy Ott |
| 2012 - August | Russ Holm | Roderick Bell |
| 2012 - September | Club Auction | Aaron Smischney |
| 2012 - October | TBD | TBD |
| 2012—November | TBD | TBD |
| 2012 - December | TBD | TBD |
| 2013—January | TBD | TBD |
| 2013-February | TBD | TBD |
| 2013-March | TBD | TBD |
| 2013-April | TBD | TBD |
| 2014-May | TBD | TBD |
| 2014-June | TBD | TBD |

Here is a list of members who are responsible to provide a article for the newsletter and to perform a program / presentation. Please note that you may contribute as many articles as you want anytime. This schedule is to insure that we have at least one article in the newsletter per month.

Please make sure you get the newsletter editor the article as soon as possible. He must have it the Friday before the meeting.

Roderick Bell

Sabot Away!

How to publish your Sabot Away! Articles

By Roderick Bell

The newsletter (Sabot Away!) is only as good as the articles we get from our members. We are going through a dry spell these past few years of people writing articles and have had to resort to drafting people to write articles. Like I said a few years ago, if the articles stop coming then the newsletter will stop being created.

We are getting to that point once again. At the next couple of meetings I will be asking people to commit to writing an article for the newsletter and assign them a month to guarantee at least one article per newsletter. Our goal is three articles per newsletter but two is ok and one is the bare minimum or the newsletter doesn't go out that month.

2008 was the last time we missed publishing a monthly issue. We published 11 out of 12 months that year and haven't missed a month since. So we have been holding our own. As mentioned above, I am not getting the number of articles I have received in the past. Just because someone is scheduled to write an article for a given month doesn't mean that you can't send in an article. It can be used that month or in the following months.

Writing articles is really an easy thing to do. If you are already posting images and descriptions of your work on websites then you are more than halfway there. I know of several members of the club that actually have modeling blogs and I follow them and their work. It would be very easy to take that experience and apply it to a newsletter (Sabot Away!) article.

Others have explained to me that they don't have a camera or just can't take good photographs of their work. We have several excellent photographers in our club that would be willing to take photographs of your work as you progress through the build or of your completed work. All you have to do is ask.

If you do have photographs, then how can you get them to me? Email can work but could take you multiple emails to get them to me. The best option is to burn a CD and send it to me either via snail mail or hand it to me at a meeting. If you have tons of photos or very large photographs we can grant access to a shared server (**Dropbox**) for you to upload.

Articles can be handwritten, typed via an email, typed on paper, captured in a word processor (MS Word is preferred) file. Articles do not have to have photographs. Please submit content that is unique and has not been published online or in other publications. I can and do edit text for correct grammar, spelling and clarity.

The larger the size of the photograph the better. It gives me more wiggle room to size it as needed without compromising picture quality. If you have captions for your photos please make sure that the caption is matched to the photo by name and or number and reference the photo in the text of the document so I know where it is supposed to go.

What are we looking for:

- ◆ Model Build Reviews
- ◆ How-to Guides
- ◆ Vehicle References
- ◆ Historical/Narrative

It is up to you how you want to write. Make it easy on yourself and write an article that you are interested in.

Images:

We have touched on them briefly above. Here are the type of images needed:

How to publish your Sabot Away! Articles - Continued

- ♦ In-progress build photographs
- ♦ Finished build photographs
- ♦ Take some images with the camera posed at fender level with the model. These images make good article cover shots.
- ♦ JPG format or TIFF format is preferred. Other formats are acceptable.
- ♦ Provide RAW image if possible with no resizing, cropping, color edits. Leave captions off as well.
- ♦ Use largest resolution on your camera
- ♦ Use a light-colored backdrop behind the model instead of your workbench. A smooth backdrop is preferred.
- ♦ Use a tripod when you shoot your images
- ♦ Use the built-in timer so no hands are on the camera when it captures a image (this prevents last second movements that can ruin the shot).
- ♦ Know your camera. Read the instructions and know how to use the camera. Find out how to adjust settings for an ISO number of 100 and high aperture or f-stop greater than 12.0 if possible. If your camera has a macro setting, please use it.
- ♦ Please provide many poses from all angles. Zoom into sections of the model that deserve the attention.
- ♦ Provide multiple poses where the whole mode is within the picture (including the gun barrel). These type of poses are good front article pictures.
- ♦ If you need additional camera help, please ask. We can get you the help you need.

Text of the Article

- ♦ As mentioned above we prefer digital word processor file (MS Word) but will take email, plain text file, typed pages, and handwritten pages. Almost anything is welcomed.
- ♦ No need to worry about formatting. Format will be changed to fit the newsletter style.
- ♦ Provide history of the subject, if possible.
- ♦ Image captions; please make them descriptive and make sure they match the given photograph.
- ♦ Provide a list of aftermarket additions, if you used any.
- ♦ Provide a list of reference materials used.

Always send more photographs and text than you think is needed. I will select images according to what works best for the newsletter layout.

Here is a sample outline to structure your article:

1. **Introduction:** Describe the subject's history. Any historical significance or interesting deployment / production information is a bonus.
2. **Kit Description:** What is in the box and what options are provided? Determine the parts quality regarding detail and flaws.
3. **Construction:** Describe the building process steps you used and why. Mention any alterations

Sabot Away!

How to publish your Sabot Away! Articles - Continued

to the kit, why you did them and most importantly, how you did them. Mention complications encountered and inaccuracies identified. Include mention of clear, resin and metal parts that are part of the kit or aftermarket items added.

4. **Paint and Finish:** Mention the overall scheme and its historical context. Name the products used by manufacturer and specific name. Include marking choices and methods used to apply them. Describe weathering techniques used with descriptive details that teach the reader.
5. **Conclusion:** Did the model meet your expectations? Is it a good value for the cost? Was it enjoyable (or not) to build? How does it compare to other kits like it (if any). Would you recommend it to others?
6. **References / Resources:** List references used to help you build the model, including websites. List aftermarket products used, by manufacturer and name, if any.

Remember that our club is largely what its members make of it, and that is true with Sabot Away! Please help the make the newsletter a great value to our fellow members. I would like to thank **John Robinson** (Boresight Lead Editor), **Matt Deck** (Boresight Editor), and our very own **Eric Choy** (Boresight Editor) for their input to this article as well as the AMPS Website. I look forward to hearing from you!

Roderick Bell

A Visit to the 45th Infantry Division Museum - Part I

By Roy Ott (as told to Joe Fisher)



Figure 1: That's Me in front of the 45th Infantry Division Museum building in Oklahoma City, OK. Photograph by **Ott & Fisher**.

"There's a gun, a big gun, and an even bigger gun.", that's what my older sister Olivia told my mom on the phone about the great museum of the 45th Infantry Division in Oklahoma City.

The web site that we had consulted while planning our April trip didn't nearly show how big the collections are. There are dozens of displays outdoors including aircraft, tanks and artillery as well as maintenance and support equipment. Indoors there are several thousand square feet of exhibits,

covering the period from the Revolutionary War to Vietnam. Had we stayed there all day, we would have barely been able to even see it all.

My Fisher grandparents, my sister and I rode Amtrak to Ft. Worth, transferred to another train

A Visit to the 45th Infantry Division Museum - Part I - Continued

and then went to Oklahoma City. It was a fun trip. You don't have to wear seatbelts on the train! And we ate dinner in the Dining Car.

Here are some of the pictures that were taken by my sister and Opa [Fisher] of the outdoor



Figure 2: M3A1 37mm Anti-Tank Gun (1938-1945). Photograph by **Ott & Fisher**.

displays. In another article we'll show some of the indoor stuff.

Roy Ott

Please see more pictures on the following pages.

Sabot Away!

A Visit to the 45th Infantry Division Museum - Part I - Continued

FIGURE 3: M4A1
SHERMAN WITH
76MM GUN (1942-
1954).
PHOTOGRAPH BY
OTT & FISHER.



FIGURE 4: M4A3
MEDIUM TANK WITH
75MM GUN—
SHERMAN (1942 –
1953).
PHOTOGRAPH BY
OTT & FISHER.



A Visit to the 45th Infantry Division Museum - Part I - Continued



FIGURE 5: M-47
PATTON / DETROIT
ARSENAL (1952-
1977).
PHOTOGRAPH BY
OTT & FISHER.



FIGURE 6: 8 IN. TOWED
HOWITZER M115
W/M5 LIMBER (1942-
1953). PHOTOGRAPH
BY **OTT & FISHER.**

EDITOR'S NOTE: YOU
CAN SEE ONE OF THESE
IN ROUND ROCK AT
THE AMERICAN LEGION
POST. NOT AS WELL
PRESERVED THOUGH.

Sabot Away!

A Visit to the 45th Infantry Division Museum - Part I - Continued

FIGURE 7: COMMAND
& RECON. CARRIER M-
114A1 (1963-1980).

PHOTOGRAPH BY **OTT
& FISHER.**



FIGURE 8: M-56
"SCORPION" M-56
ANTI-TANK GUN
(1953-1971).

PHOTOGRAPH BY **OTT
& FISHER.**



A Visit to the 45th Infantry Division Museum - Part I - Continued



FIGURE 9: M-51 HEAVY TANK RETRIEVER (1957-1973).

PHOTOGRAPH BY **OTT & FISHER.**



FIGURE 10: M-1 HEAVY 8 IN. GUN (ONLY 139 MADE BETWEEN 1941-1945).

PHOTOGRAPH BY **OTT & FISHER.**

Sabot Away!

A Visit to the 45th Infantry Division Museum - Part I - Continued

FIGURE 11: M-60A3
MAIN BATTLE TANK
(1961-CA.1985).

PHOTOGRAPH BY **OTT
& FISHER.**



FIGURE 12: M-60A3
MAIN BATTLE TANK
(1961-CA.1985).

PHOTOGRAPH BY **OTT
& FISHER.**



A Visit to the 45th Infantry Division Museum - Part I - Continued



Figure 13: M-60A3 Main Battle Tank (1961-ca.1985). Photograph by **Ott & Fisher**.

Sabot Away!

White Elephant Contest Results

PRESIDENT BOB BETHEA
(LAST YEAR'S WHITE
ELEPHANT WINNER)
PRESENTS THE AWARD
AND CASH PRIZE (\$40.00)
TO PATRICK ROURKE FOR
HIS FIRST PLACE FINISH.
CONTRATULATIONS TO
PATRICK.

PHOTOGRAPH BY **ERIC
CHOY.**



PATRICK ROURKE'S
WINNING ENTRY
(MERKAVA IV). PAT
DOESN'T BUILD MODERN
ARMOR SO THIS WAS
NEW TERRIOTY FOR
HIM. GREAT JOB
PATRICK!

PHOTOGRAPH BY **ERIC
CHOY.**



White Elephant Contest Results - Continued



THE WINNERS: **ROY OTT, PATRICK ROURKE, RICK HERRINGTON, AND AARON SMISCHNEY.**

PHOTOGRAPH BY **ERIC CHOY.**



HERE IS THE WINNER (\$15.00) OF THE BUILT BUT NOT PAINTED (NAKED) CATEGORY. IT IS THE TRUMPETER KV II AND WAS DONE BY **ROY OTT.**

PHOTOGRAPH BY **ERIC CHOY.**

Sabot Away!

White Elephant Contest Results - Continued

SECOND PLACE IN THE COMPLETED CATEGORY WENT TO AARON SMISCHENY. PRIZE WAS \$30.00

PHOTOGRAPH BY **ERIC CHOY.**



THIRD PLACE PRIZE (\$20.00) WENT TO RICK HERRINGTON'S PANTHER.

PHOTOGRAPH BY **ERIC CHOY.**



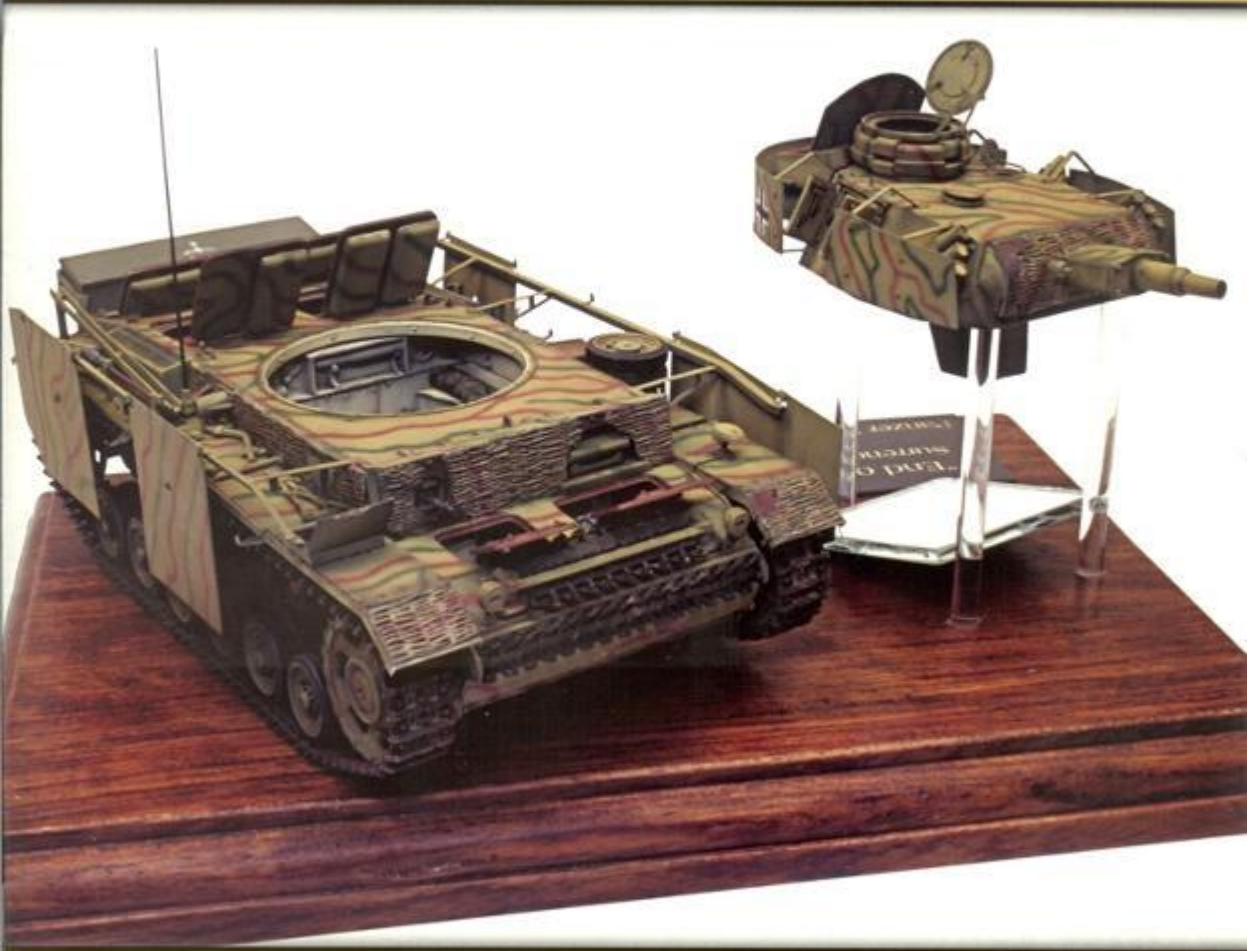
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Sabot Away!


Boresight Volume 20 No. 3

BORESIGHT

THE AMPS MEMBERSHIP MAGAZINE | VOLUME 20 | NO. 3 | MAY/JUNE 2012



In this issue:
Panzer III with interior **Buffalo MRAP Walk Around**
Lend-lease Matilda Mk.IV **AK Interactive Demo**
Model Photography **Detailing with tubing & more...**



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Boresight Volume 20 No. 3 - Continued

By Roderick Bell

The latest issue of the **AMPS Boresight** is out. Here is what is inside the Volume **20**, Issue No. **3**:

- ♦ **Editor Notes**
- ♦ **AMPS Review Crew News** by **Chuck Aleshire**, **AMPS 1st Vice President and Review Coordinator**
- ♦ **Pz.Kpfw. III Ausf. N** by **Glen Martin**
- ♦ **Model Photograph 101 Part 1: Hardware basics and best practices** by **John Robinson**
- ♦ **Lend-Lease Matilda Mk. IV: Reworking the Tamiya Matilda with a little help from Tiger Model Designs and Bronco Tracks** by **Jim Guld**
- ♦ **Operation Winter Grime** Reported By **Danny Egan**
- ♦ **Panzer IV at the front** by **John Robinson**
- ♦ **Using tubing to detail models: A short round-up of the options** by **Chris Lloyd-Staples**
- ♦ **Buffalo MRAP Walk Around: MPCV in Iraq** photos by **John Charvat**

Roderick Bell

AMPS International Convention 2013

By Roderick Bell

The 19th AMPS International Convention will be held in Atlanta Georgia from Thursday April 18, 2013 through Saturday April 20, 2013. The 2013 theme is "Tanks named after Civil War Generals". See you then!

Roderick Bell

Sabot Away!

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WWW.AMPS-ARMOR.ORG

New Kits

By Roderick Bell

Tamiya Has released a new tool for making water called Tamiya Clear Resin Epoxy.

AFV Club Will be releasing another Valentine. This time it is a British Infantry Tank Mk. III Valentine Mk. IV with Soviet Red Army markings. The kit is 1:35th scale and the kit number is AF35199.

Roderick Bell



Though this is not a new kit it is a new tool that can be used to enhance your finished model with water. **Tamiya's Clear Resin Epoxy** will allow modelers to become creative with water in their vignettes and dioramas with this product.



AFV Club Infantry Tank Mk. III Valentine with Soviet markings. These Canadian built Valentines were exclusively exported to the Soviet Union via Lend-Lease. Another fine Valentine rendition from **AFV Club**.



Seek, Strike, and Destroy

AUSTIN ARMOR BUILDERS SOCIETY

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The Austin Armor Builders Society is an organization where members gather and share information on building scale armor and figure kits. The Austin Armor Builders Society was founded in 1997 and has about 30 active members. The Austin Armor Builders Society is the local chapter for the Armor Modeling and Preservation Society (AMPS). Every two years the organization host an AMPS Regional show known as AMPS Centex. This show attracts armor and figure modelers from around the state of Texas and is one of the Premier AMPS Regional shows.

We are on the web: AustinArmorBuilders.com

Support our Troops



Photo Credit: Warrant Officer Patrick Brion, Belgian Armed Forces. Former Homeland Security Director Tom Ridge and Maj. Gen. Jim McConville, commander of the 101st Airborne Division (Air Assault), watch as Herb Suerth, a veteran of Company E, 2nd Battalion, 506th Parachute Infantry Regiment walks past the Maj. Richard Winters Leadership monument, dedicated June 6, 2012 near Utah Beach in Normandy, France.